Dawn R. Mitchell white

6802 Hanley Rd ⦁ Tampa, FL 33634
Phone: +1(813) 512-1703 ⦁ E-Mail: dmitchellwhi@usf.edu web: [www.dawnmitchellwhite.com](http://www.dawnmitchellwhite.com) study: [www.mdast.online](http://www.mdast.org)

# Formal Education

**DOCTOR OF PHILOSOPHY – Graduation May 2023**

Music Education

Cognates: Conducting and Research Methods

University of South Florida, Tampa FL, Fall 2019 – Present

**GRADUATE CERTIFICATE**

Professional Development

University of South Florida, Tampa FL, Spring 2021

**MASTER OF MUSIC**

Magna Cum Laude, Music Performance, Bassoon.

Cognate: Music Theory

University of South Florida, Tampa FL, Summer 1999

**BACHELOR OF MUSIC**

Magna Cum Laude, Music Performance, Bassoon.

University of South Florida, Tampa FL - Spring 1997

**ASSOCIATE IN ARTS**

Magna Cum Laude, Music,

Hillsborough Community College, Tampa FL - Spring 1995

# PROFESSIONAL certifications

|  |  |  |
| --- | --- | --- |
| * National Private Schools Accreditation Alliance Administrator
 |  | 2003 – 2018 |
| * National Private Schools Accreditation Alliance Educator
 |  | 2003 – 2018 |
| * State of Florida Permanent Teaching Certificate
* Music Endorsement
* Exceptional Student Education Endorsement
* State of Florida Temporary Teaching Certificate:
* Music Endorsement
* Exceptional Student Education Endorsement
 |  | 2002 – 20072000 - 2001 |

# Administration and ownership: SCHOOL creation

|  |  |  |
| --- | --- | --- |
| * **Center for Education School of the Arts and Sciences (K – 12)**
* In Town ‘n’ Country: 2003 – 2016
* In Yung Ho Martial Arts Center Building: 2017 - 2018 1303 E. Busch Blvd. Tampa, FL 33612
 |  | 2003 – 2018 |
| * **Comprehensive Academic Curriculum**
* Developed the school’s curriculum to adhere to the New Sunshine State Standards
* Followed the Florida Course Descriptions. Included the basics of language arts, mathematics, science, and social studies on all grade levels.
* High School Requirements: commensurate with those in School District of Hillsborough County, with added requirement in Music Theory and Music and Art History
 |  |  |
| * **Special Needs Curriculum**
* Served learning disabled, autistic, down syndrome, cerebral palsy, and developmentally delayed students.
* Provided accommodations and/or modifications to individual student curriculums based on their IEPs.
* Wrote Individualized Education Plans for students and maintained them with Child Study Team
 |  |  |
| * **Fine Arts Curriculum**
* Concert Band (all students)
* String Orchestra (Elementary only)
* Jazz Band (Middle and High only)
* Music Theater
* Drawing 2D/3D
* Manga Drawing
* Animation
* Painting: Acrylics and Watercolors
* Sculpture
* Photography
* Graphic Art and Design
* Web Design
* Music Theory 1 & 2 (Required for all students)
* Music Theory 3 & 4 (Required for Music Majors)
* Music History
* Art History
 |  |  |
| * **Tae Kwon Do**
* Program promoted physical exercise, self-respect, discipline, self-defense, character, balance, and muscle memory.
* In addition to traditional Tae Kwon Do and belt testing progression, created a demo team to perform choreographed routines, with forms and weapons to music, for audiences.
 |  |  |

# Teaching Experience

|  |  |  |
| --- | --- | --- |
| * **Center for Education School of the Arts and Sciences**, Principal, Educator, Music Director, Exceptional Education Specialist, Curriculum Writer, School Counselor
 |  | 2003 – 2018 |
| * Created a school of the arts for students with learning disabilities, developmental disabilities, and physical disabilities.
* Developed a comprehensive curriculum that complied with the requirements of a standard diploma education in the State of Florida, while addressing the unique needs of the individual student, based in the fine arts.
* Created a fine arts curriculum that was both challenging and therapeutic.
* Instituted a comprehensive and challenging science curriculum for students interested in pursuing the sciences.
* Personally, have taught ALL classes below on cycled schedule within self-contained classroom or music classroom:
* LANG ARTS: English I – English IV, Creative Writing I – IV, Speech Writing
* MATH: General Math, Pre-Algebra, Algebra 1, Geometry, Algebra 2, Trigonometry, Analytic Geometry
* SOCIAL STUDIES: American History, American Government, World History, Health, Economics, Philosophy, Psychology, Music History, Art History
* SCIENCE: Biology, Earth and Space Science, Marine Science, Physical Science, Chemistry, Anatomy and Physiology
* SENIORS: Senior Project, Senior Seminar, Consumer Math
* MUSIC: String Orchestra, Concert Band, Jazz Band, Music Theater, Music Theory I – IV
* ART: Manga Drawing, Painting: Acrylics and Watercolors
* Performed three times annually with each ensemble: String Orchestra, Concert Band, Jazz Band and Music Theater. Over the course of fifteen years, four ensembles performing annually is equal to 150 performances, which is an incredible feat for any small school.
* Performed a Madrigal Dinner every year, which was fully catered, and included a full-sized Recorder Ensemble with period music.
* Established the Parent Teacher Student Organization (PTSO) and maintained it for fifteen years.
* Was responsible for creating all schedules for students and teachers, maintaining school records and student cumulative files and providing all families with progress reports and report cards.
* Met with all students displaying behavior difficulties in the classroom and administered appropriate measures through a prepared system of behavior intervention system.
* Served as the School Counselor, providing all students with a confidante whenever needed, at any hour.
* Taught Tae Kwon Do with co-instructor to school-wide classes of students as physical education program three days per week
 |  |  |
| * **The Pepin Academies**
* Taught at two schools in the same building: *Pepin Academy*, for middle and high school students, and *Central City Elementary.*
* Began first Elementary Music, Guitar Class, Piano Class, Concert Band and Music Theater in school’s history.
* Performed two Madrigal Dinners during two academic years.
* Performed “Fiddler on the Roof, Jr” and “Into the Woods, Jr”
* Performed four Band Concerts.
* Both schools, with families, performed a Holiday Singalong with a PowerPoint Presentation each year. Songs came from the student’s music class texts to allow for preparation in classes.
* In 2002 – 2003 academic year, prepared another school-wide Patriotic Singalong in remembrance of 9-11.
 |  | 2001 – 2003 |
| * **Clearwater Christian College**, Adjunct Bassoon Instructor, Clearwater FL
* Recruited and Instructed Bassoon Students.
* Taught Bassoon Reed-Making to Bassoon Students.
 |  | 2000 – 2003 |
| * **School District of Hillsborough County**, Elementary Music Teacher
* Taught at three elementary schools for teachers unable to teach at their schools: Hunter’s Green Elementary, Shaw Elementary and Tampa Palms Elementary.
* Responsible for daily music education curriculum, but also for chorus, recorder ensemble, and Orff instruments.
* During employment at Tampa Palms, taught choral students “Fiddler on the Roof, Jr” and performed it.
 |  | 2000 – 2001 |
| * **University of Tampa**, Adjunct Bassoon Instructor, Tampa FL
	+ Recruited students and Instructed Bassoon Majors.
	+ Taught Bassoon Reed-Making to Undergraduate Bassoon Majors.
	+ Taught Music Appreciation Class to Non-Majors.
 |  | 2000 |
| * **Florida State University**, Graduate Assistant, Tallahassee FL
* Woodwind Pedagogy Department with Professor Jeff Keesecker.
* Taught Undergraduate Private Instruction to Bassoon Majors.
* Taught Double Reed Instrument Class to Undergraduate Education Majors.
* Taught Bassoon Reed-Making Class to Undergraduate Bassoon Major Studio.
 |  | 1999 |
| * **University of South Florida**, Graduate Assistant, Tampa FL
* Music Theory Department with Professor Ann Hawkins.
* Taught Undergraduate Music Theory Classes.
* Helped Develop the Computerized Aural Music Theory Training and Assessment Program.
 |  | 1997 – 1998 |
| * **Private Studio, Bassoon and Oboe Instruction**, Hillsborough County FL
* Students were taught the mechanics of their instruments, expression, musicianship, and reed-making.
* In addition to meeting students at the studio, travelled to various local schools to assist band directors with their double reed students and sections.
 |  | 1994 – 2003 |

# SCHOLARSHIP: STUDY in progress

|  |  |  |
| --- | --- | --- |
| * “Musical Discrimination and Skills Task: The pilot study of an aptitude instrument for elementary music students.” (STUDY IN PROGRESS). [www.mdast.online](http://www.mdast.online)
 |  | April 2021 |

# SCHOLARSHIP: publications

|  |  |  |
| --- | --- | --- |
| * Mitchell White, D. (2021). 3 ways music educators can help students with autism develop their emotions. *The Conversation US.*
 |  | April 9, 2021 |

# SCHOLARSHIP: book chapter

|  |  |  |
| --- | --- | --- |
| * Mitchell White, D., Alderman, A., Lamrani, D., Randles, C., & Sargeant, T. (writing). Research and Teacher Education. In Randles, C. (Ed.). *Crisis and crossroads: Viewing music education through the lens of the COVID-19 pandemic*. New York: Routledge.
 |  | March 2021 |

# SCHOLARSHIP: ARTICLES, AND PAPERS

|  |  |  |
| --- | --- | --- |
| * “Musical Discrimination and Skills Task: The development of an aptitude instrument for elementary music students.” (UNPUBLISHED MANUSCRIPT)
* “The Milky Way and Golden Ratio: Juxtaposing metaphorical model formulae with multi-generational musical diversity.” (UNPUBLISHED MANUSCRIPT)
* “A review of the effects of rhythm on communication and emotional processing in Parkinson’s disease.” (UNPUBLISHED MANUSCRIPT)
 |  | December 2020December 2019  May 2020 |
| * “Autism, emotion, and musical elements: A review with implications for music educators.” (UNPUBLISHED MANUSCRIPT)
 |  | May 2020 |
| * “On the Spectrum: the musical experiences of two young adult brothers.” (UNPUBLISHED MANUSCRIPT)
 |  | December 2020 |
| * “Parkinson’s disease: A review of rhythmic interventions.” (UNPUBLISHED MANUSCRIPT)
 |   | May 2020 |

# SCHOLARSHIP: PRESENTATIONS

|  |  |  |
| --- | --- | --- |
| * “*The Milky Way and Golden Ratio: Juxtaposing metaphorical model formulae with multi-generational musical diversity*.” International Society for Philosophy in Music Education Conference, roundtable discussion
* *“Musical Discrimination and Styles Task: The development of an aptitude instrument for elementary music students.”* 2021 USF Graduate Research Symposium
* *“Using aptitudes to teach music to students with disabilities.”*  Lecture series, University of South Florida School of Music
 |  | To be June 14, 2021 April 9, 2021 March 8 & 11 2021  |
| * “*Autism, emotion, and musical elements: A review with implications for music educators*.” – The 13th Suncoast Music Education Research Symposium, poster presentation
 |  | January 30, 2021 |
| * “*On the Spectrum: the musical experiences of two young adult brothers*.” – Florida Music Educators Association Professional Development Conference, poster presentation
 |  | January 15, 2021 |
| * “*On the Spectrum: the musical experiences of two young adult brothers*.” – Florida Music Educators Association Professional Development Conference, Graduate Research Presentation
 |  | January 16, 2021 |
| * “*A comparison study of cognitive functions: Double reed musicians, three-keyed musicians, and non-musicians*.” - USF Graduate Research Symposium: poster presentation. Accepted but due to the coronavirus school closure, the symposium was cancelled.
 |  | March 27, 2020 |

# performance Experience

|  |  |  |
| --- | --- | --- |
| * Tampa Bay Symphony Orchestra – 1st Bassoon
 |  | 1998 – 1999 |
| * Imperial Symphony Orchestra – 1st Bassoon
 |  | 1997 – 1998 |
| * Tampa Bay Symphony Orchestra – 2nd Bassoon
 |  | 1996 – 1997 |
| * Tampa Bay Symphony Orchestra – 3rd Bassoon and Contrabassoon
 |  | 1995 – 1996 |
| * Performed throughout Florida with various orchestras or ensembles that needed a bassoonist – many appearances.
 |  | 1996 - 1999 |

# Affiliations/Memberships

|  |  |  |
| --- | --- | --- |
| * **INTERNATIONAL**
* International Society for Music Education (ISME)
* Golden Key International Honor Society (GK)
* **NATIONAL**
* American Educational Research Association (AERA)
* National Association for Music Education (NAfME)
* Sigma Alpha Iota, National Women’s Music Fraternity (SAI)
* Music Educators National Conference (MENC)
* Phi Theta Kappa, National Junior College Honor Society (PTK)
* **STATE AND LOCAL**
* Florida Music Educators Association (FMEA)
* Florida Bandmasters Association (FBA)
* Florida Educators Association (FEA)
* Autism Society of Florida
* Florida Alliance for Choices in Education (FACE)
 |  |   2021 – 2021  2021 – 2021   2021 – 2021  2019 – 2021 1995 – 2021 1994 – 2001 1994 – 1995 2019 – 2021 2019 – 2021  2019 – 2021  2010 – 2021 2005 – 2017  |
| * President of Student Government Association, HCC
* Secretary of Student Government Association, HCC
* President of Music Club, HCC
 |  | 1994 – 1995 1993 – 1994 1993 – 1995  |

# HONORS AND AWARDS

|  |  |  |
| --- | --- | --- |
| * Frank H. Spain Scholarship
 |  | 1995 |
| * MAGNA CUM LAUDE for every degree owned
 |  | 1995 - 1999  |
| * Tae Kwon Do Life Achievement Award
 |  | 2015 |

# PROFESSIONAL references

|  |  |  |
| --- | --- | --- |
| * Dr. C. Victor Fung, Professor of Music Education

University of South FloridaCenter for Music Education ResearchSchool of MusicTampa, FLfung@usf.edu(813) 974-3975 |  |  |
| * Dr. Clint Randles, Associate Professor of Music Education

University of South FloridaCenter for Music Education ResearchSchool of MusicTampa, FLrandlesc@usf.edu(813) 974-4285 |  |  |
| * Dr. William Wiedrich, Associate Professor of Conducting

University of South FloridaCenter for Music Education ResearchSchool of MusicTampa, FLwiedrich@usf.edu(813) 974-4322 |  |  |